

The DownBeat award-winning band Teen Town is a powerhouse jazz fusion trio led by multiple award-winning bassist Gabriel Severn (15), with Logan Bedard (17) on drums and Connor Rohrer (19) on keys.

"Teen Town unassumingly walked onstage, then proceeded to floor the place with 30 minutes of jazz fusion covers from such luminaries as Weather Report and David Sanborn." - The Reading Eagle

Teen Town is a powerhouse jazz fusion trio of teen phenoms. Recently nominated for Best Jazz Band/Artist by the Central Pennsylvania Music Hall of Fame, the band has been taking audiences by storm with their energy and their undeniable chemistry, and their exceptional talent recently earned them a DownBeat Student Music Award. These awards are considered the educational equivalent to the GRAMMYs, and are some of the most prestigious awards in jazz education.

Named after one of the great jazz fusion tunes of the '70s, Teen Town's sets span several genres and decades, and include originals as well as covers by luminaries such as the Average White Band, Weather Report, and Chick Corea. Close your eyes and you'd think they've been playing for decades, yet despite their young ages, they've each appeared live hundreds of times.

Teen Town has taken the stage at the Boscov's Berks Jazz Festival, the Dauphin County Wine & Jazz Festival, the Scranton Jazz Festival, the Christmas City Summer Jazz Festival, TEDx Harrisburg, the Harrisburg ArtsFest, the Dauphin County Cultural Fest, Mt. Gretna Heritage Festival, the Central PA Jazz Fest, the People's Choice Festival, the Millennium Music Conference, and the Lock Haven Jazz and Arts festival. They've opened for Sheila E., the Victor Wooten Trio, the Tierney Sutton Band, the Ben Wolfe Trio, the Dwayne Dolphin 4tet, and the Original Drifters. Their TV and radio appearances include ABC TV's Good Day PA, Pennsylvania Pipeline TV, 89.7 FM WVIA's Homegrown Music, and WVIA's live studio Homegrown Concert. The band has held music education clinics at the Berks Jazz Fest's Get JazzED Day and the Moravian College Jazz Camp.

Bandleader and bassist Gabriel Severn has received 5 DownBeat Student Music Awards and 2 Jazz Education Network awards. He first learned to groove with a young Motown band when he was 7, just a few months after starting lessons. He's released his original award-winning music recorded with Emmy-winning and Grammy-nominated producer and guitarist Chieli Minucci along with Special EFX members Jay Rowe on keyboards and Joel Rosenblatt on drums. Gabriel has been a guest with many ensembles in the past 7 years, and recent appearances include performing his own music with the U.S. Navy Commodores at the 2020 Jazz Education Network Conference, performing and serving as a panelist at the 2019 Jazz Philadelphia Summit, performing in the 2019 COTA Jazz Festival, appearing with Doug Wimbish (of Living Colour) at the 2019 Philadelphia WimBash, as a guest artist at the 2019 Detroit BASSDAY, and as a guest performer at the 2019 Elkhart Jazz Festival. He has also performed in the 2018, 2019, and 2020 NAMM Shows in LA, the 2018 Dallas International Guitar Festival, and the 2018 Berkshires Jazz Festival. Gabriel's list of teachers and mentors include several of

his bass icons, including Victor Wooten, Anthony Wellington and Adam Nitti. He's had the honor of receiving scholarships from the Jazz Education Network, Wooten's Bass/Nature Camp, and the Berklee College of Music's Groove School. He has also attended the Central PA Jazz Camp, Gerald Veasley's Bass Bootcamp, the Keystone Jazz Institute, and the Uptown Music Collective.

Keyboardist Connor Rohrer began studying classical piano and playing repertoire at 5 years old. As a young teen he started experimenting with hard rock and blues on keyboards, and discovered jazz as freshman in high school. He now has expanded his horizons to other styles outside straight-ahead jazz, and Teen Town offers the opportunity to explore fusion and share his creativity in improvisation. Connor is currently a sophomore at the Frost School of Music at the University of Miami.

Drummer Logan Bedard discovered his love for the drums at age 5 and began formal study at 7. A year later, he attended his first Open Mic which launched an eclectic live performance career. His favorite venues include The Chameleon Club in Lancaster and historic Webster Hall in NYC. In addition to Teen Town, current projects include the Jazz 2 ensemble at Messiah College and working with notable PA musicians Shea Quinn, Rod Goelz, Shawan Rice, Cal Weary and Manian Van Hacker.